

The Idea of North



ANNIKA LARSSON, Dog, 2001.
Video still.

The Centro Arte Contemporanea at the Palazzo delle Papesse in Siena is hosting visitors from up north for "Interference," a group exhibition of artists from Nordic countries (Denmark, Finland, Iceland, Norway, Sweden) curated by Caroline Corbetta and John Peter Nilsson. The show seeks to challenge the stereotype that Nordic artists are inspired primarily by a communion between art and nature, exhibiting artists whose work in some way interferes with the concepts of natural landscape, social landscape, or psychological landscape. Artists participating in the show include: Eija-Liisa Ahtila, Knut Åsdam, Henrik Håkansson, Peter Land, Annika Larsson, Ann Lislegaard, Anné Olofsson, Torbjørn Rødland, Vibeke Tandberg, and Magnus Wallin.