



2 THE GREAT ESCAPE - Mat Collishaw - "Ultraviolet Baby", 2001, video still

courtesy of Centre - Paris, Bureau de Soutien aux Nations et au Monde Art - Londres - AMALTING RIGHTS

Mat Collishaw's Ultraviolet Baby is an image of innocence tainted by a sub-text of UV lights installed in inner city public toilets. Collishaw is born in Nottingham in 1966 and studied at Goldsmiths College in London. "I live on a very busy little street. Daytimes are a mixture of passing traffic, and recovering alcoholics from the centre next door. The taxis and trucks and mail and official boxes of merchandise, the soles roll around on the pavement or fight like toddlers until the police arrive... This is the ebb and flow of the little street I call Heaven".