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Annika Larsson *D. I. E.*, 2000, still from video.

Kunstmuseum Basel

BASEL – On show at the Kunstmuseum Basel from May 17 through August 17 is a solo show by **Annika Larsson** curated by **Philipp Kaiser**. The Swedish artist, who is presenting a new work for the occasion, is interested in the value of gestures, even casual ones, that express power, especially in relation to the male sphere. From June 14 through October 26 the space hosts *Animate Me No. 1-3*, a series of computer-animated videos also curated by **Philipp Kaiser**. The selection, which includes works by **Joshua Mosley**, **Tobias Bernstrup**, and **Haluk Akakçe**, explores the various aspects of surrogate reality generated by computers in the field of contemporary visual culture.

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