

UPCOMING EXHIBITION

Pierre Bismuth
October 8 to November 23, 2003
Public reception October 8, 6-8pm

Pierre Bismuth, *The Jungle Book Project*, 2002

The Art Gallery of York Unviersity presents PIERRE BISMUTH

Pierre Bismuth is known for his deadpan manipulation of cultural products feature films, new and magazines. Creating drawings, collages, musical compositions, and videos, Bismuth min and visual perception and the structure of narrative. His alterations are sometimes simple an straightforward for example, a newspaper's front-page photo is doubled and displaces its accompanying story, or a paper outfit is collaged on top of a woman¹s photo from a pornogr magazine. In other works utilizing feature films, Bismuth has removed all audio and replaced text projection of soundtrack transcribed by a typist. All of these interventions delay receptio focus attention on how the structure of a given form governs its interpretation.

Like a number of his contemporaries, Pierre Bismuth has a fascination with cinema and its br appeal. By choosing to work with an art form that still has an audience, and by using existing recognizable films like *Jaws* or *The Jungle Book*, Bismuth uses cinema to orient viewers to an of event. In his words, "what interested me was to show how an act of reception is already a production." Included in the exhibition, *Respect the Dead* (video, 2001-2002) consists of feat edited so that the film sequences are cut immediately after the first death occurs on screen. distance from his source, and his disavowal of the function of death in cinema upends the bal the film and gives identity and significance to otherwise unimportant characters and events.

Pierre Bismuth has had solo exhibitions at Witte de With, Rotterdam (1997), Kunsthalle, Vien the Centre d¹art Contemporain de Brétigny (2001) and the Kunsthalle Basel (2001). His grou exhibitions include the Venice Biennale (2001) and Manifesta 4, Frankfurt (2002). He was no for the first Marcel Duchamp Prize in France in 2001. Pierre Bismuth (born in Paris in 1963) li London and Brussels, and this is his first exhibition in North America. This exhibition is produ the assistance of the Canada Council for the Arts, the Ontario Arts Council, and the City of To through the Toronto Arts Council.

For AGYU public events organized in conjunction with Pierre Bismuth's exhibition, please click

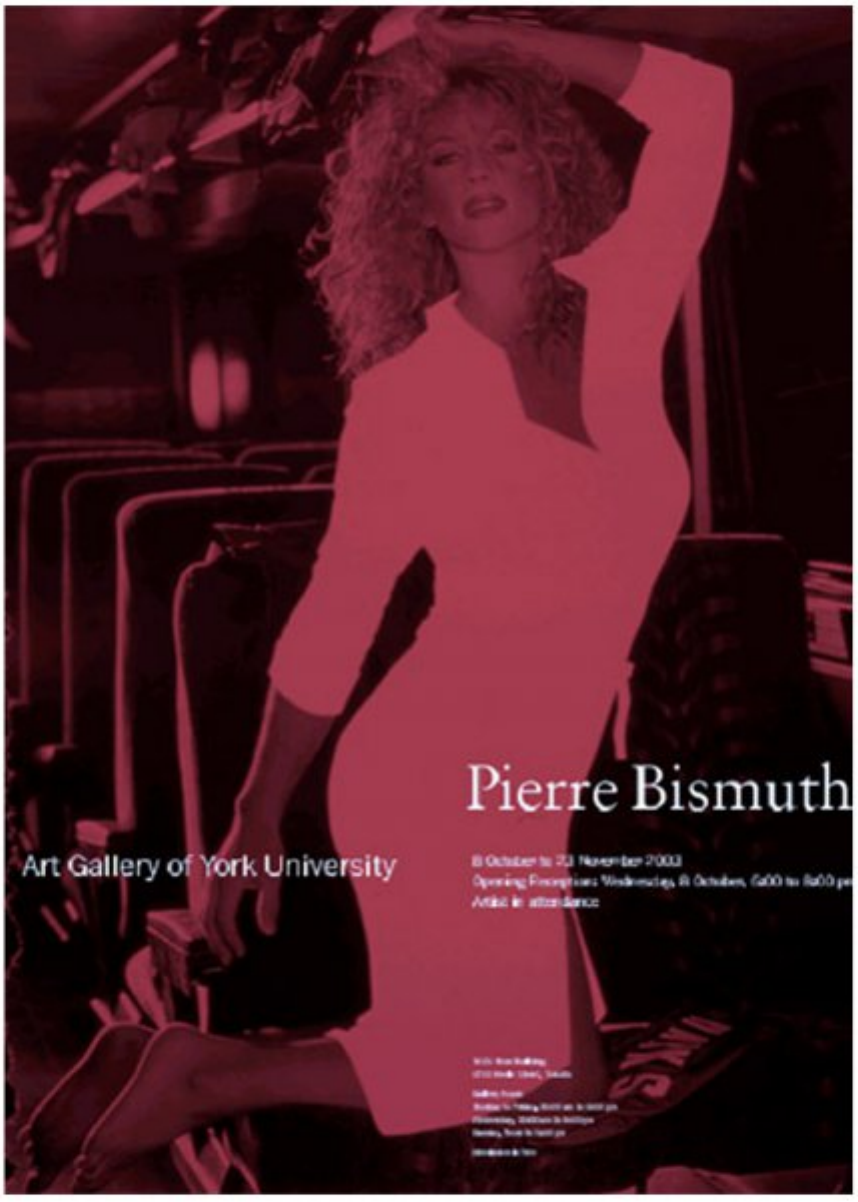
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Pierre Bismuth
Art Gallery of York University